

**The Romance Epics Of Boiardo, Ariosto, And Tasso:
From Public Duty To Private Pleasure (Toronto Italian
Studies)**

By Jo Ann Cavallo

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Abstract: In The Romance Epics of Boiardo, Ariosto, and Tasso, Jo Ann Cavallo attempts a new interpretation of the history of the renaissance romance epic in northern

http://www.academia.edu/8411598/The_Romance_Epics_of_Boiardo_Ariosto_and_Tasso_From_Public_Duty_to_Private_Pleasure

Orlando innamorato | work by Boiardo | -

poet whose Orlando innamorato, the first poem to combine elements of both Arthurian and Carolingian traditions of romance, gave new life to the chivalrous epic, which

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Profiles | Mises Institute -

Jo Ann Cavallo (Ph.D., Yale, 1987) is professor and chair of the Italian Department at Columbia University and an Associated Scholar of the Mises Institute. Her

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Jo Ann Cavallo. Profile. Biography; CV. Education: The World beyond Europe in the Romance Epics of Boiardo and Ariosto (University of Toronto Press, 2013),

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Matteo Maria Boiardo: Bibliography - NNDB -

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Jo Ann Cavallo (Author of The World Beyond Europe -

Jo Ann Cavallo is the author of The World Beyond Europe in the Romance Epics of Boiardo and Ariosto (4.00 avg rating, 1 rating, 1 review, published 2013)

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Boiardo, Ariosto And Tasso; The Romance Epics of Boiardo, Ariosto, and Tasso: From Public Duty to Private Pleasure (Toronto Italian Studies)

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Jo Ann Cavallo is Professor of Italian The World beyond Europe in the Romance Epics of Boiardo and Ariosto and Tasso: From Public Duty to Private Pleasure

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