

**Storymaking And Drama: An Approach To Teaching  
Language And Literature At The Secondary And  
Postsecondary Levels**

**By Nancy King**

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Nancy King is a published author and an and Storymaking and Drama : An Approach to Teaching Language and Literature at the Secondary and Postsecondary Levels.

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## **Harvard Education Publishing Group - Home -**

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## **THEATRE METHODS IDEAS & DRAFT SYLLABUS - Academic -**

King, Nancy. STORYMAKING AND DRAMA. An approach to teaching language and literature at the secondary and postsecondary levels;

<http://academic.evergreen.edu/curricular/mit2010/handouts/spring/Theatre%20methods09%20syllabus.doc>

## **Playing Their Part: Language and Learning in the -**

Playing Their Part: Language and Storymaking and Drama: An Approach to Teaching Language and Literature at the Secondary and Postsecondary Levels. by Nancy King.

<http://www.alibris.com/Playing-Their-Part-Language-and-Learning-in-the-Classroom-Nancy-King/book/11410447>

## **Amazon.com: Nancy King: Books, Biography, Blog, -**

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<http://www.writinginstructor.com/taxonomy/term/73/feed>

## **Drama: Story-making - Sesame Institute -**

To read more about character and improvisation in drama, see Drama: Character and The term "The Sesame Approach" and the Sesame key logo are registered

<http://www.sesame-institute.org/drama--story-making>

### **Storymaking in Education and Therapy by Alida -**

Storymaking in Education and Therapy by Alida Gersie. drama and art can be combined to explore themes, The Sesame Approach.

<http://www.dramatherapist.net/storymaking-in-education-and-therapy-alida-gersie>

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Secondary teaching experience; teaching; academic advising and program development; Department of Language & Literature,

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### **Drama, Theatre and Performance Education in -**

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### **The WAC Bibliography - Colorado State University -**

The WAC Clearinghouse is an A rhetorical approach for teaching the scientific Joseph Gibaldi; Estella Lauter (Eds.), Teaching literature and other

<http://wac.colostate.edu/bib/index.cfm?categoryid=10>

### **www.academypublication.com -**

Journal of Language Teaching and Research ISSN 1798-4769 Volume 2, Number 5, September 2011 Contents REGULAR PAPERS Audio Description, Rhetoric and Multimodality

<http://www.academypublication.com/issues/past/jltr/vol02/05/jltr0205.pdf>

### **Author Search Results -**

King, Nancy, 1936 -Published: 1996 to Book Bag. Storymaking and drama : an approach to teaching language and literature at the secondary and postsecondary levels

<https://www.library.yorku.ca/find/Author/Home?author=King,%20Nancy,%201936->

### **Library - Alphabetized by Book Title -**

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<http://www.bokus.com/bok/9781853022715/dramatic-approaches-to-brief-therapy/>

### **Rita Ms. Kita's Research Reference Rumpus Room -**

King, N. (1996). Playing Storymaking and Drama: An Approach to Teaching Language and Literature at the Secondary and Postsecondary Levels.

<http://ritamskitarx4.blogspot.com/>

### **Content and Pedagogy, Ch. 7 - Instructional Quality -**

analyzing the impact of the author s choices in the development of elements of a story or drama Literature, this approach levels of native language

<http://www.cde.ca.gov/be/cc/cd/documents/chapter7b.doc>

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<http://www.independentstateofhappiness.com/index.php/en/workshops/storytelling-storymaking>

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## **2011 MA Curriculum Framework for English Language Arts and -**

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<http://www.doe.mass.edu/frameworks/ela/0311.doc>

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